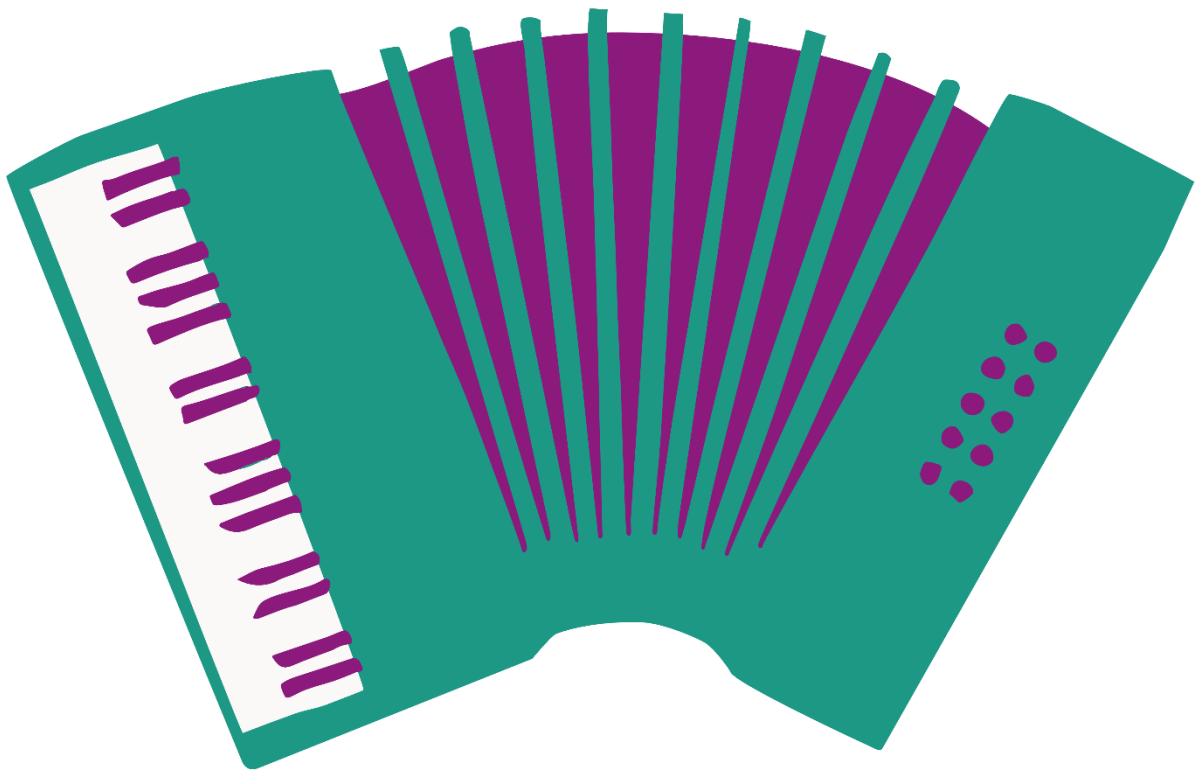


DIE SESSION IM POTT



SESSIONBUCH

VORWORT

Die „Session im Pott“ findet jeden Monat am zweiten Mittwoch im Forum Billebrinkhöhe – Inklusive Kultur in Essen statt. Gespielt wird hauptsächlich Balfolk- und schwedische Musik und dazu getanzt – alle Instrumente und alle Menschen sind willkommen, egal ob Balfolk-Urgestein oder Neuling, alle können mitmachen, ausprobieren, lernen.

Wir haben kein festgelegtes Repertoire, jeder und jede kann Stücke mitbringen, die wir dann zusammen spielen – und wenn das Stück Anklang findet, spielen wir es bei den nächsten Treffen bestimmt mal wieder.

Dieses Sessionbuch ist eine Sammlung von solchen Stücken – nicht mehr und nicht weniger. Es ist kein Repertoire, das man auswendig gelernt haben muss, bevor man sich dazusetzt, sondern hat eher einen Vorschlagscharakter. Wir spielen nicht streng nach den Noten (idealerweise gar nicht nach Noten, sondern hören einander zu und stellen uns aufeinander ein). Darum sind die Stücke auch grundsätzlich bewusst einfach, ohne notierte Verzierungen o.ä. gesetzt. Sie müssen auch nicht zwingend in der gesetzten Tonart gespielt werden. Die Noten sollen einfach eine Vorstellung von der Melodie geben und als Gedächtnisstütze dienen.

Das Sessionbuch wird dauernd erweitert, bei fast jeder Session kommen neue Stücke dazu. Damit nicht jeden Monat die komplette Sammlung neu ausgedruckt werden muss, falls jemand es auf Papier mitnehmen möchte, werden hinzukommende Stücke einfach hinten angehängt. Das Inhaltsverzeichnis findet sich deshalb ganz hinten.

...und jetzt: Viel Spaß und bis bald!

An Dro "Fürsteneck"

Trad. Bretagne

Musical notation for "An Dro" in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1-4 with chords Am, G, Em, Am, G, and Em. The second staff starts at measure 5 and contains measures 5-8 with chords Am, G, Am, F, G, and Am. The music is written in treble clef with a key signature of one flat (F major/D minor).

St. Patrick's An Dro

trad

Musical notation for "St. Patrick's An Dro" in 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-6. The second staff starts at measure 7 and contains measures 7-12, including a repeat sign. The third staff starts at measure 13 and contains measures 13-16. The music is written in treble clef with a key signature of one flat (F major/D minor).

De Montfort

Bourrée

Jo Freya

Musical notation for "De Montfort" in 3/4 time. The piece consists of three staves of music. The first staff contains measures 1-8. The second staff starts at measure 9 and contains measures 9-14. The third staff starts at measure 15 and contains measures 15-16, including first and second endings. The music is written in treble clef with a key signature of one flat (F major/D minor).

Les forgerons aiment le vin

Bourrée

trad. Limousin

Musical notation for the Bourrée. It consists of two staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff begins at measure 10 and includes two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece.

Branle Cassandra

Frankreich

Musical notation for the Branle Cassandra. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff begins at measure 3 and features a change in time signature from 4/4 to 2/4 and back to 4/4.

Maibranle

aus dem Elsaß

Musical notation for the Maibranle. It consists of two staves of music in 2/2 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff begins at measure 7 and includes German lyrics. The lyrics are: "D'r Mai - a, d'r Mai - a, der bringt uns Blüm - le vill, S'isschön, umgudd zu läh - we und ich weiß wer ich will, und ich weiß wer ich will."

Ich will a liewer Gselle, wo selbscht mal no mir fröt.
Er tröt e siedn Hemd und en Hut aus sellem Stoff, en Hut aus sellem Stoff.
Ich mahn a singend Nachtigall im tiefe, hohle Wald;
Im dunkle finschtre Schatte fließt Wasser frisch und kalt, fließt Wasser frisch und kalt.
D'r Maia, d'r Maia, der bringt uns Blümle vill:
S'is schön, um gudd zu lähwe, un ich hob wer ich will, und ich hob wer ich will.

Maître de la Maison

Branle

Trad. Elsass

Musical score for 'Maître de la Maison' in 4/4 time. The score consists of three staves. The first staff contains the first four measures. The second staff starts at measure 5 and includes a key signature change to 2/4 for the final two measures. The third staff starts at measure 9 and includes repeat signs at the beginning and end.

Zelda

Philippe Plard

Musical score for 'Zelda' in 6/8 time. The score consists of four staves. The first staff contains the first four measures. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and ends with a repeat sign. The fourth staff starts at measure 13 and ends with a repeat sign.

Hanter Dro

trad.

Musical score for 'Hanter Dro' in 3/4 time. The score consists of two staves. The first staff contains the first four measures. The second staff starts at measure 5 and ends with a repeat sign.

Jeune Fille de 15 Ans

Hanter Dro

trad. Bretagne



Gundschnner

Mazurka

trad.



Mazurka de Lapleau

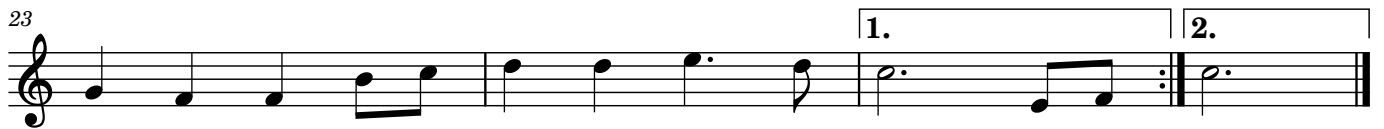
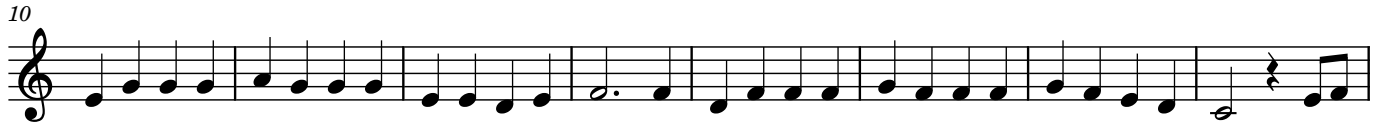
trad.



Marie Mara Maruschkaka

Polka

trad niederdeutsch / Kaukenhört
nach dem "Kleinen Dicken Liederbuch"



Polska från Vrigstad

Vrigstad, Smaland



Grind Hans Jäspodspolska

Rättvik, Dalarna

Musical score for "Grind Hans Jäspodspolska" in G major, 3/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff continues the melody with another triplet. The third and fourth staves feature more complex rhythmic patterns, including sixteenth notes and eighth notes, with repeat signs at the end of each line.

Skumakkers Polska

trad.

Musical score for "Skumakkers Polska" in B-flat major, 3/4 time. The score consists of four staves. The melody is simple and consists of quarter and eighth notes. Each of the four staves ends with a repeat sign.

Cochinchine

Trad. Schweden

Musical score for "Cochinchine" in G major, 2/4 time. The score consists of two staves. The melody is simple and consists of quarter and eighth notes. Both staves end with a repeat sign.

Highlife-Schottisch

Notenhandschrift des
Heinrich Nicol Philipp, Seibis, 1784

Musical notation for the first part of the Highlife-Schottisch, measures 1-8. The piece is in 2/4 time. The first four measures (1-4) form the A-section, and the next four measures (5-8) form the B-section. Both sections end with a double bar line and repeat dots.

Der B-Teil wird häufig so gespielt:

Musical notation showing an alternative, frequently played version of the B-section of the Highlife-Schottisch. It consists of eight measures, starting with a repeat sign and ending with a double bar line and repeat dots.

Prinz Peter bei den Schweinen

N12 Anglois

Wernigeröder Tanzbüchlein,
im Reprint S. 72

Musical notation for the first part of Prinz Peter bei den Schweinen, measures 1-12. The piece is in 2/4 time. The first four measures (1-4) form the A-section, and the next eight measures (5-12) form the B-section. Both sections end with a double bar line and repeat dots.

Die letzten beiden Takte im A- und B-Teil werden häufig wie folgt gespielt:

Musical notation showing the frequently played endings for the last two measures of the A-section and the last two measures of the B-section of Prinz Peter bei den Schweinen. The A-section ending is in the key of G major, and the B-section ending is in the key of E minor.

Scottische à Virmoux

trad.

Musical score for 'Scottische à Virmoux' in G major and 2/4 time. It consists of four staves of music. The first staff starts at measure 1, the second at measure 5, the third at measure 9, and the fourth at measure 13. The piece ends with a double bar line and repeat dots.

Zaspi Jauziak (Sept sauts)

trad (Euskal Herria)

Musical score for 'Zaspi Jauziak (Sept sauts)' in G major and 2/4 time. It consists of two staves. The first staff has chords G, D, G, G, D, G above it. The second staff starts at measure 5 and includes a repeat sign with an asterisk (*). The piece ends with a double bar line and repeat dots.

* erster Durchgang einmal (keine Wiederholung), zweiter zweimal, dritter dreimal... insgesamt sieben

Verstohlen geht der Mond auf

A.W.F. v. Zuccalmaglio; Bearbeitung v. Brahms vorhanden

Musical score for 'Verstohlen geht der Mond auf' in G major and 3/4 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The lyrics are written below the notes.

8 Ver-stoh-len geht der Mond auf, blau, blau Blü-me-lein, durch Sil-ber-wölk-chen geht sein Lauf,
 Ro - sen im Tal, Mä - del im Saal, oh, schön-ste Ro - se!

Er steigt die blaue Luft hindurch, blau, blau, Blümelein.
 Bis dass er schaut auf Löwenburg.
 Rosen im Tal..

O schau Mond durch's Fensterlein, blau, blau, Blümelein.
 Schön Trude weck mit deinem Schein,
 Rosen im Tal..

Und siehst du mich und siehst du sie, blau, blau, Blümelein,
 zwei treu're Herzen sahst du nie.
 Rosen im Tal..

Astrid-Walzer

trad. finnisch

Musical score for Astrid-Walzer in 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The first measure is a whole note chord of Am. The second staff begins at measure 8 and features two first endings (1. and 2.) with chords C and E. The third staff begins at measure 15 and features two first endings (1. and 2.) with chords F, Am, E, Am, Dm, F, E, and Am.

Emma

Walzer

Trad. Schweden

Musical score for Emma in 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The first measure is a whole note chord of Am. The second staff begins at measure 8 and features two first endings (1. and 2.) with chords Am, Am, Dm, and C. The third staff begins at measure 16 and features two first endings (1. and 2.) with chords Em and Am.

Kommt, ihr G'spielen (Rosenwalzer)

Trad. Deutschland

Musical score for Kommt, ihr G'spielen (Rosenwalzer) in 3/4 time. The score consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins at measure 9 and features a first ending with a repeat sign.

Sommervalsen

Ale Möller

10 20 28

C G Am F C G7 1. 2. C C

G F C Dm Em F G

Am G F C Am G7 1. 2. C F C

Wals voor Polle

Wim Poesen

12 23 32

Em F G C C F Dm G

C C F G

C G C C

Ievan Polkka

trad. (Finland)

Musical notation for Ievan Polkka, featuring two staves of music in 2/4 time. The first staff contains measures 1-7, and the second staff contains measures 8-14. Both staves include first and second endings.

Que venez-vous chercher

Bourrée

trad. Auvergne

Musical notation for Que venez-vous chercher, featuring four staves of music in 3/4 time. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-14, and the fourth staff contains measures 15-18. The second and fourth staves include first and second endings.

Mazurka d'Auvergne

trad. Auvergne

Musical notation for Mazurka d'Auvergne, featuring four staves of music in 3/4 time. The first staff contains measures 1-4, the second staff contains measures 5-9, the third staff contains measures 10-13, and the fourth staff contains measures 14-17. The second and fourth staves include first and second endings. Chord symbols C, Em, F, and G are indicated above the notes. A triplet symbol is shown above the first measure of the first staff.

Valse à Ollu

Alain Ollu

Am F G Em

5 Am F G F Am

9 Am F G F C

13 Am F G F C

An Dro

trad. / Simon Wascher

5

9

13

Madlot

Fröhlicher Kreis

trad.

1. 2.

10

14 1. 2.

Scottische du Stockfish

Daniel Thonon

Musical score for 'Scottische du Stockfish' in G minor, 2/4 time. The score consists of four staves. The first staff contains the first five measures. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 12 and includes a repeat sign. The fourth staff starts at measure 20 and includes first and second endings.

Vargtimmen (Konvulsionslåten)

Anders Norudde

Musical score for 'Vargtimmen (Konvulsionslåten)' in D major, 2/4 time. The score consists of three staves. The first staff contains the first five measures. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 9 and includes a repeat sign.

Eklundapolska Nr. 3

Johan Leonard Larsson
("Viksta-Lasse") (1897-1983) (Uppland, Schweden)

Musical score for 'Eklundapolska Nr. 3' in D major, 3/4 time. The score consists of three staves. The first staff contains the first five measures. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11 and includes a repeat sign.

Fanny Power

Turlough O'Carolan

8

14

À dix heures dans la plaine

Hanter Dro

trad. breton.

4

Polska från Södermanland (Nr. 33) Uppland/Södermanland

5

9

13

17

Slängpolska efter Byss-Kalle (Nr. 32)

trad. Uppland

Musical score for Slängpolska efter Byss-Kalle (Nr. 32). The piece is in 3/4 time and G major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff begins at measure 5, the third at measure 9, and the fourth at measure 14. The piece concludes with a double bar line and repeat dots.

Cisterwalzer

Nürnberger Cistertabulatur, 1741

Musical score for Cisterwalzer. The piece is in 3/4 time and G major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff begins at measure 7 and includes first and second endings. The third staff begins at measure 11. The fourth staff begins at measure 15 and also includes first and second endings. The piece concludes with a double bar line and repeat dots.

La Boudeillouse

Bourrée

trad. Auvergne

Musical score for La Boudeillouse. The piece is in 3/4 time and G major. It consists of a single staff of music. The melody is written in a single line. The piece concludes with a double bar line and repeat dots.

Les Grandes Poteries

Bourrée

Trad. Frankreich

Musical notation for 'Les Grandes Poteries' in G major and 3/8 time. The piece consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff begins at measure 11 and continues the melodic line with similar rhythmic patterns and first/second endings.

Les Ecoliers de St. Genest

Mazurka

Gilles Chabenat

Musical notation for 'Les Ecoliers de St. Genest' in G major and 3/4 time. The piece consists of four staves. The first staff includes a triplet notation: two eighth notes followed by an equals sign and three eighth notes grouped by a '3'. The melody is primarily composed of quarter and eighth notes. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 11. The fourth staff starts at measure 15 and concludes with first and second endings.

Figaro

Polka

trad.

Musical notation for 'Figaro' in G major and 4/4 time. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a steady eighth-note pattern. The second staff starts at measure 9, and the third staff starts at measure 17. Both the second and third staves end with repeat signs and a final whole note.

Polska Nr. 37 efter Petter Dufva

Trad. Småland

Musical notation for Polska Nr. 37. The piece is in 3/4 time and D major. It consists of two staves. The first staff contains measures 1 through 5, with first and second endings marked above measures 4 and 5. The second staff starts at measure 6 and continues to the end of the piece.

Polska Nr. 53 efter Petter Dufva

Trad. Småland

Musical notation for Polska Nr. 53. The piece is in 3/4 time and D major. It consists of four staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 9, with first and second endings marked above measures 8 and 9. The third staff starts at measure 10 and continues to the end of the piece. The fourth staff contains measures 14 through 17, with first and second endings marked above measures 16 and 17.

Slängpolska efter Juringius

Trad. Småland

Musical notation for Slängpolska. The piece is in 3/4 time and D major. It consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and continues to the end of the piece. The third staff contains measures 11 through 14.

Schwaben Däntz

Dantz Büchlein Dreyßer, um 1720

Musical score for Schwaben Däntz, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into four staves. The first staff contains measures 1-8 with chords G, F, Dm, G, F, and Dm. The second staff contains measures 9-12 with chords Dm, F, and G. The third staff contains measures 13-16 with chords Dm, F, and G, and includes first and second endings. The fourth staff contains measures 17-20, ending with a double bar line and repeat sign.

Hellebore

Toon Van Mierlo

Musical score for Hellebore, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into four staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16, ending with a double bar line and repeat sign.

Chapelloise

Trad.

Musical score for Chapelloise, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into four staves. The first staff contains measures 1-4 with chords Am, F, and G. The second staff contains measures 5-8 with chords Am, F, G, and Am. The third staff contains measures 9-12 with chords G, C, Dm, and Am. The fourth staff contains measures 13-16 with chords G, C, Dm, and E, ending with a double bar line and repeat sign.

Scottish Urbaine

Gregory Jolivet

5

9

13

La Marianne

trad.

11

Monicas Slängpolska

Anders Ådin

5

9

13

Häufig gespielte Variante des B-Teils:

John Ryan's

Trad. Irland



INHALT

NACH TITELN

Titel	Typ	Seite
À dix heures dans la plaine	Hanter Dro	16
An Dro "Fürsteneck"	An Dro	3
An Dro (Simon Wascher)	An Dro	14
Astrid-Walzer	Walzer	11
Branle Cassandra	Branle / Polska	4
Chapelloise	Chapelloise	20
Cisterwalzer	Walzer	17
Cochinchine	Schottisch	8
Eklundapolska Nr. 3	Polska	15
Emma	Walzer	11
Fanny Power	Walzer / Jig	16
Figaro	Polka	18
Grind Hans Jäspodspolska	Polska	8
Gundschnachner	Mazurka	6
Hanter Dro	Hanter Dro	5
Hellebore	Schottisch	20
Highlife-Schottisch	Schottisch	9
levan Polkka	Polka	13
Jeune Fille de 15 Ans	Hanter Dro	6
John Ryan's	Polka	22
Kommt, ihr G'spielen (Rosenwalzer)	Walzer	11
La Boudeillouse	3er-Bourrée	17
La Marianne	Walzer	21
Les Ecoliers de St. Genest	Mazurka	18
Les Forgerons Aiment le Vin	3er-Bourrée	4
Les Grandes Poteries	3er-Bourrée	18
Madlot	Fröhlicher Kreis	14
Maibranle	Branle	4
Maître de la Maison	Branle	5
Marie Mara Maruschkaka	Polka	7
Mazurka d'Auvergne	Mazurka	13

Titel	Typ	Seite
Mazurka de Lapeau	Mazurka	6
Monicas Slängpolska	Slängpolska	21
Polska från Södermanland (Nr. 33)	Polska	16
Polska från Vrigstad	Polska	7
Polska Nr. 37 efter Petter Dufva	Polska	19
Polska Nr. 53 efter Petter Dufva	Polska	19
Prinz Peter bei den Schweinen	Schottisch	9
Que venez-vous chercher	3er-Bourrée	13
Schwaben Däntz	3er-Bourrée	20
Scottische à Virmoux	Schottisch	10
Scottische du Stockfish	Schottisch	15
Scottish Urbaine	Schottisch	21
Sept sauts	Sonstige	10
Siebensprung	Sonstige	10
Skumakkers Polska	Polska	8
Slängpolska efter Byss-Kalle (Nr. 32)	Slängpolska	17
Slängpolska efter Juringius	Slängpolska	19
Sommervalsen	Walzer	12
St. Patrick's An Dro	An Dro	3
Valse à Ollu	Walzer	14
Vargtimmen	Schottisch	15
Verstohlen geht der Mond auf	Sonstige	10
Wals voor Polle	Walzer	12
Zaspi Jauziak	Sonstige	10
Zelda	Fröhlicher Kreis / Chapelloise	5

NACH TYP

3er-Bourrée

La Boudeillouse	17
Les Forgerons Aiment le Vin	4
Les Grandes Poteries	18
Que venez-vous chercher	13
Schwaben Däntz	20

An Dro

An Dro "Fürsteneck"	3
An Dro (Simon Wascher)	14
St. Patrick's An Dro	3

Branle

Branle Cassandra	4
Maibranle	4
Maître de la Maison	5

Chapelloise

Chapelloise	20
Zelda	5

Fröhlicher Kreis

Madlot	14
Zelda	5

Hanter Dro

Hanter Dro	5
Jeune Fille de 15 Ans	6
À dix heures dans la plaine	16

Jig

Fanny Power	16
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Mazurka

Gundsachner	6
Les Ecoliers de St. Genest	18
Mazurka d'Auvergne	13
Mazurka de Lapeau	6

Polka

Figaro	18
Ievan Polkka	13
John Ryan's	22
Marie Mara Maruschkaka	7

Polska

Branle Cassandra	4
Eklundapolska Nr. 3	15
Grind Hans Jäspodspolska	8
Polska Nr. 37 efter Petter Dufva	19
Polska Nr. 53 efter Petter Dufva	19
Polska från Södermanland (Nr. 33)	16
Polska från Vrigstad	7
Skumackers Polska	8

Schottisch

Cochinchine	8
Hellebore	20
Highlife-Schottisch	9
Prinz Peter bei den Schweinen	9
Scottish Urbaine	21
Scottische du Stockfish	15
Scottische à Virmoux	10
Vargtimmen	15

Slängpolska

Monicas Slängpolska	21
Slängpolska efter Byss-Kalle (Nr. 32)	17
Slängpolska efter Juringius	19

Sonstige

Sept sauts	10
Siebensprung	10
Verstohlen geht der Mond auf	10
Zaspi Jauziak	10

Walzer

Astrid-Walzer	11
Cisterwalzer	17
Emma	11
Fanny Power	16
Kommt, ihr G'spielen (Rosenwalzer)	11
La Marianne	21
Sommervalsen	12
Valse à Ollu	14
Wals voor Polle	12

STAND: MÄRZ 2025