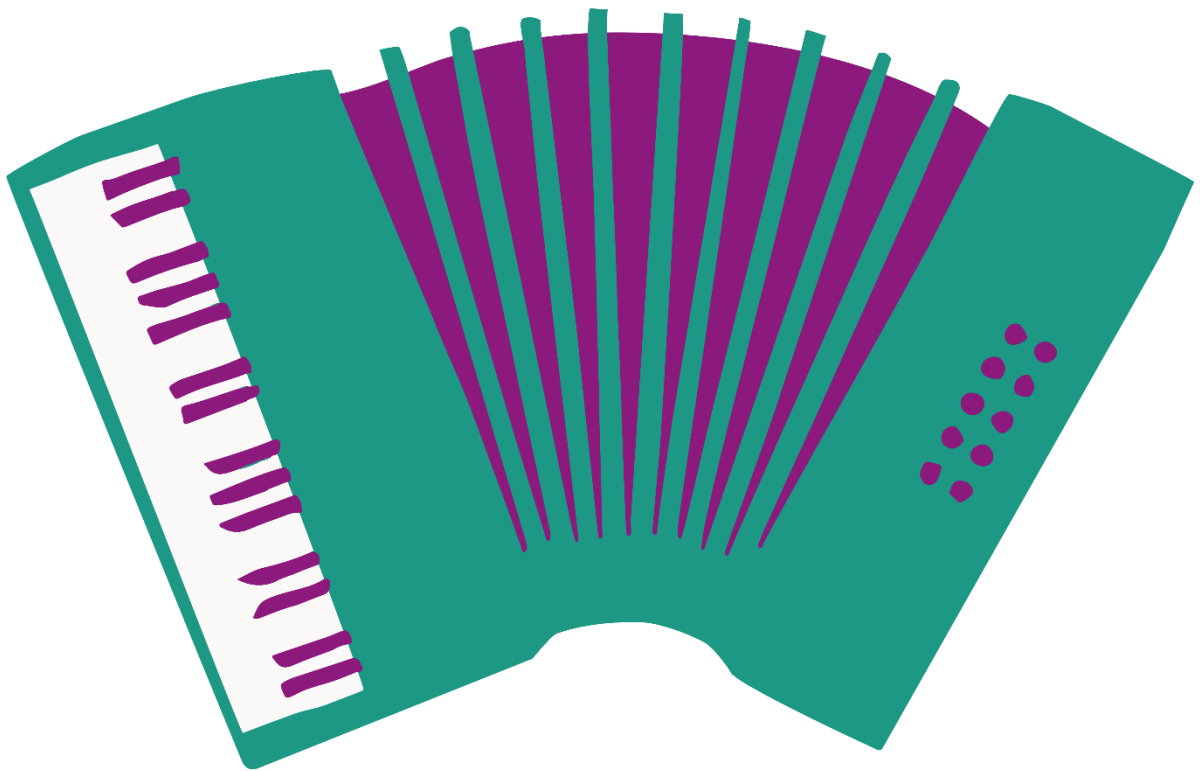


DIE SESSION IM POTT



SESSIONBUCH

# VORWORT

Die „Session im Pott“ findet jeden Monat am zweiten Mittwoch im Forum Billebrinkhöhe – Inklusive Kultur in Essen statt. Gespielt wird hauptsächlich Balfolk- und schwedische Musik und dazu getanzt – alle Instrumente und alle Menschen sind willkommen, egal ob Balfolk-Urgestein oder Neuling, alle können mitmachen, ausprobieren, lernen.

Wir haben kein festgelegtes Repertoire, jeder und jede kann Stücke mitbringen, die wir dann zusammen spielen – und wenn das Stück Anklang findet, spielen wir es bei den nächsten Treffen bestimmt mal wieder.

Dieses Sessionbuch ist eine Sammlung von solchen Stücken – nicht mehr und nicht weniger. Es ist kein Repertoire, das man auswendig gelernt haben muss, bevor man sich dazusetzt, sondern hat eher einen Vorschlagscharakter. Wir spielen nicht streng nach den Noten (idealerweise gar nicht nach Noten, sondern hören einander zu und stellen uns aufeinander ein). Darum sind die Stücke auch grundsätzlich bewusst einfach, ohne notierte Verzierungen o.ä. gesetzt. Sie müssen auch nicht zwingend in der gesetzten Tonart gespielt werden. Die Noten sollen einfach eine Vorstellung von der Melodie geben und als Gedächtnisstütze dienen.

Das Sessionbuch wird dauernd erweitert, bei fast jeder Session kommen neue Stücke dazu. Damit nicht jeden Monat die komplette Sammlung neu ausgedruckt werden muss, falls jemand es auf Papier mitnehmen möchte, werden hinzukommende Stücke einfach hinten angehängt. Das Inhaltsverzeichnis findet sich deshalb ganz hinten.

...und jetzt: Viel Spaß und bis bald!

# An Dro "Fürsteneck"

Trad. Bretagne

Musical notation for "An Dro" in 4/4 time. The first line contains measures 1-4 with chords Am, G, Em, Am, G, Em. The second line starts at measure 5 and contains measures 5-8 with chords Am, G, Am, F, G, Am.

# St. Patrick's An Dro

trad

Musical notation for "St. Patrick's An Dro" in 4/4 time. It consists of three staves of music. The first staff contains measures 1-6. The second staff starts at measure 7 and contains measures 7-12, including a repeat sign. The third staff starts at measure 13 and contains measures 13-16.

# De Montfort

Bourrée

Jo Freya

Musical notation for "De Montfort" in 2/4 time. It consists of three staves of music. The first staff contains measures 1-8. The second staff starts at measure 9 and contains measures 9-14. The third staff starts at measure 15 and contains two first endings (1. and 2.) for measures 15-16.

# Les forgerons aiment le vin

Bourrée

trad. Limousin

Musical notation for the Bourrée. It consists of two staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff begins at measure 10 and includes two first endings, labeled '1.' and '2.', at the end of the piece.

# Branle Cassandra

Frankreich

Musical notation for the Branle Cassandra. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff begins at measure 3 and features a change in time signature to 2/4 and then back to 4/4.

# Maibranle

aus dem Elsaß

Musical notation for the Maibranle. It consists of two staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff begins at measure 7 and includes the lyrics: "und ich weiß wer ich will, und ich weiß wer ich will." The melody is simple and repetitive.

Ich will a lieber Gselle, wo selbscht mal no mir fröt.  
Er tröt e sieden Hemd und en Hut aus sellem Stoff, en Hut aus sellem Stoff.  
Ich mahn a singend Nachtigall im tiefe, hohle Wald;  
Im dunkle finschtre Schatte fließt Wasser frisch und kalt, fließt Wasser frisch und kalt.  
D'r Maia, d'r Maia, der bringt uns Blümle vill:  
S'is schön, um gudd zu lähwe, un ich hob wer ich will, und ich hob wer ich will.

# Maître de la Maison

Branle

Trad. Elsass

Musical score for 'Maître de la Maison' in 4/4 time. The score consists of three staves. The first staff contains the first four measures. The second staff starts at measure 5 and includes a key signature change to 2/4 for the final two measures. The third staff starts at measure 9 and includes a repeat sign at the beginning.

# Zelda

Philippe Plard

Musical score for 'Zelda' in 6/8 time. The score consists of four staves. The first staff contains the first four measures. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and includes a repeat sign at the beginning. The fourth staff starts at measure 13 and ends with a repeat sign.

# Hanter Dro

trad.

Musical score for 'Hanter Dro' in 3/4 time. The score consists of two staves. The first staff contains the first four measures and ends with a repeat sign. The second staff starts at measure 5 and includes a repeat sign at the beginning.

# Jeune Fille de 15 Ans

Hanter Dro

trad. Bretagne



# Gundschnner

Mazurka

trad.



# Mazurka de Lapleau

trad.



# Marie Mara Maruschkaka

Polka

trad niederdeutsch / Kaukenhört  
nach dem "Kleinen Dicken Liederbuch"

Musical score for Marie Mara Maruschkaka, Polka. The score is written in 4/4 time and consists of six staves of music. The first five staves are marked with measure numbers 6, 10, 14, and 18. The sixth staff is marked with measure number 23 and includes two endings, labeled 1. and 2., which conclude the piece with a double bar line.

# Polska från Vrigstad

Vrigstad, Smaland

Musical score for Polska från Vrigstad. The score is written in 3/4 time and consists of three staves of music. The first staff is marked with measure number 4, and the second staff is marked with measure number 7. The piece concludes with a double bar line.

# Grind Hans Jäspodspolska

Rättvik, Dalarna

Musical score for "Grind Hans Jäspodspolska" in G major, 3/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff continues the melody with another triplet. The third and fourth staves feature more complex rhythmic patterns, including sixteenth notes and eighth notes, with repeat signs at the end of each line.

# Skumakkers Polska

trad.

Musical score for "Skumakkers Polska" in B-flat major, 3/4 time. The score consists of four staves. The melody is simple and consists of quarter and eighth notes. Each of the four staves ends with a repeat sign.

# Cochinchine

Trad. Schweden

Musical score for "Cochinchine" in G major, 2/4 time. The score consists of two staves. The melody is composed of eighth and quarter notes. Both staves end with a repeat sign.

# Highlife-Schottisch

Notenhandschrift des  
Heinrich Nicol Philipp, Seibis, 1784

Musical notation for the first part of the Highlife-Schottisch, measures 1-8. The piece is in 2/4 time and G major. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 5 is marked with a '5' above the staff. The piece ends with a double bar line and repeat dots.

Der B-Teil wird häufig so gespielt:

Musical notation for the B-part of the Highlife-Schottisch, measures 9-16. This part is a common variation. It starts with a repeat sign and continues with eighth and sixteenth notes, including some beamed sixteenth notes and a dotted quarter note. It ends with a double bar line and repeat dots.

# Prinz Peter bei den Schweinen

N12 Anglois

Wernigeröder Tanzbüchlein,  
im Reprint S. 72

Musical notation for the first part of Prinz Peter bei den Schweinen, measures 1-13. The piece is in 2/4 time and G major. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 5 is marked with a '5' above the staff, and measure 13 is marked with a '13' above the staff. The piece ends with a double bar line and repeat dots.

Die letzten beiden Takte im A- und B-Teil werden häufig wie folgt gespielt:

Musical notation for the final two measures of the Prinz Peter bei den Schweinen, measures 12-13. This shows a common variation for the ending, consisting of eighth and sixteenth notes. It ends with a double bar line and repeat dots.

## Scottische à Virmoux

trad.

Musical score for 'Scottische à Virmoux' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1, the second at measure 5, the third at measure 9, and the fourth at measure 13. Each staff ends with a double bar line and repeat dots.

## Zaspi Jauziak (Sept sauts)

trad (Euskal Herria)

Musical score for 'Zaspi Jauziak (Sept sauts)' in G major, 2/4 time. The score consists of two staves. The first staff has chords G, D, G, G, D, G written above it. The second staff has chords D, G, D, G written below it. The score includes a repeat sign and a final measure marked with an asterisk (\*).

\* erster Durchgang einmal (keine Wiederholung), zweiter zweimal, dritter dreimal... insgesamt sieben

## Verstohlen geht der Mond auf

A.W.F. v. Zuccalmaglio; Bearbeitung v. Brahms vorhanden

Musical score for 'Verstohlen geht der Mond auf' in G major, 3/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The lyrics are written below the second staff.

8 Ver-stoh-lengeht der Mond auf, blau, blau Blü-me-lein, durch Sil-ber-wölk-chen geht sein Lauf,  
 Ro - sen im Tal, Mä - del im Saal, oh, schön-ste Ro - se!

Er steigt die blaue Luft hindurch, blau, blau, Blümelein.  
 Bis dass er schaut auf Löwenburg.  
 Rosen im Tal..

O schau Mond durch's Fensterlein, blau, blau, Blümelein.  
 Schön Trude weck mit deinem Schein,  
 Rosen im Tal..

Und siehst du mich und siehst du sie, blau, blau, Blümelein,  
 zwei treu're Herzen sahst du nie.  
 Rosen im Tal..

# Astrid-Walzer

trad. finnisch

Musical score for Astrid-Walzer in 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff begins at measure 8 and features first and second endings. The third staff begins at measure 15 and also features first and second endings. Chord symbols are placed above the notes: Am, Dm, G, C, E, F, and Am.

# Emma

Walzer

Trad. Schweden

Musical score for Emma in 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff begins at measure 8 and features first and second endings. The third staff begins at measure 16 and also features first and second endings. Chord symbols are placed above the notes: Am, Em, Am, Dm, C, and Am.

# Kommt, ihr G'spielen (Rosenwalzer)

Trad. Deutschland

Musical score for Kommt, ihr G'spielen (Rosenwalzer) in 3/4 time. The score consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins at measure 9 and features a first ending. There are no chord symbols present in this score.

# Sommervalsen

Ale Möller

10

20

28

# Wals voor Polle

Wim Poesen

12

23

32

# Ievan Polkka

trad. (Finland)

Musical notation for Ievan Polkka, featuring two staves of music in 2/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note G4, then a series of eighth and quarter notes. The piece includes two first endings (1.) and two second endings (2.), with repeat signs and double bar lines indicating the structure.

# Que venez-vous chercher

Bourrée

trad. Auvergne

Musical notation for Que venez-vous chercher, featuring four staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of quarter and eighth notes. The piece includes two first endings (1.) and two second endings (2.), with repeat signs and double bar lines indicating the structure.

# Mazurka d'Auvergne

trad. Auvergne

Musical notation for Mazurka d'Auvergne, featuring four staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes (indicated by a '3' and a bracket) and is accompanied by chords: C, Em, F, and G. The piece includes two first endings (1.) and two second endings (2.), with repeat signs and double bar lines indicating the structure.

# Valse à Ollu

Alain Ollu

Am F G Em

5 Am F G F Am

9 Am F G F C

13 Am F G F C

# An Dro

trad. / Simon Wascher

5

9

13

# Madlot

Fröhlicher Kreis

trad.

1. 2.

10

14

1. 2.

# Scottische du Stockfish

Daniel Thonon

Musical score for 'Scottische du Stockfish' in G minor, 2/4 time. The score consists of four staves of music. The first staff contains the first five measures. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 12 and includes a repeat sign. The fourth staff starts at measure 20 and includes first and second endings.

# Vargtimmen (Konvulsionslåten)

Anders Norudde

Musical score for 'Vargtimmen (Konvulsionslåten)' in D major, 2/4 time. The score consists of three staves of music. The first staff contains the first five measures. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 9 and includes a repeat sign.

# Eklundapolska Nr. 3

Johan Leonard Larsson  
("Viksta-Lasse") (1897-1983) (Uppland, Schweden)

Musical score for 'Eklundapolska Nr. 3' in D major, 3/4 time. The score consists of three staves of music. The first staff contains the first five measures. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 12 and includes a repeat sign.

# Fanny Power

Turlough O'Carolan

8

14

# À dix heures dans la plaine

Hanter Dro

trad. breton.

4

# Polska från Södermanland (Nr. 33) Uppland/Södermanland

5

9

13

17

# Slängpolska efter Byss-Kalle (Nr. 32)

trad. Uppland

Musical score for Slängpolska efter Byss-Kalle (Nr. 32). The piece is in 3/4 time and G major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent sixteenth-note runs. The second staff begins at measure 6, the third at measure 9, and the fourth at measure 14. Each staff concludes with a double bar line and repeat dots.

# Cisterwalzer

Nürnberger Cistertabulatur, 1741

Musical score for Cisterwalzer. The piece is in 3/4 time and G major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more rhythmic and includes some rests. The second staff begins at measure 7 and features two first endings (1. and 2.) leading to a repeat sign. The third staff begins at measure 11, and the fourth at measure 15, also featuring two first endings. Each staff concludes with a double bar line and repeat dots.

# La Boudeillouse

Bourrée

trad. Auvergne

Musical score for La Boudeillouse. The piece is in 3/4 time and G major. It consists of one staff of music. The melody is in 3/4 time and G major. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

# Les Grandes Poteries

Bourrée

Trad. Frankreich

Musical notation for 'Les Grandes Poteries' in G major and 3/8 time. The piece consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, which lead to a second ending bracket labeled '2.'.

# Les Ecoliers de St. Genest

Mazurka

Gilles Chabenat

Musical notation for 'Les Ecoliers de St. Genest' in G major and 3/4 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A triplet of eighth notes is indicated by a bracket and the number '3'. The notation includes various rhythmic patterns of eighth and sixteenth notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present in the third staff.

# Figaro

Polka

trad.

Musical notation for 'Figaro' in G major and 4/4 time. The piece consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a mix of quarter, eighth, and sixteenth notes. The piece concludes with a final whole note chord.

# Polska Nr. 37 efter Petter Dufva

Trad. Småland

Musical notation for Polska Nr. 37, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The piece consists of two staves. The first staff contains measures 1 through 5, with first and second endings marked '1.' and '2.' respectively. The second staff begins at measure 6 and continues to the end of the piece.

# Polska Nr. 53 efter Petter Dufva

Trad. Småland

Musical notation for Polska Nr. 53, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The piece consists of four staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 9, with first and second endings marked '1.' and '2.' respectively. The third staff begins at measure 10 and continues to the end of the piece. The fourth staff contains measures 14 through 17, with first and second endings marked '1.' and '2.' respectively.

# Slängpolska efter Juringius

Trad. Småland

Musical notation for Slängpolska, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The piece consists of three staves. The first staff contains measures 1 through 6. The second staff begins at measure 7 and continues to the end of the piece. The third staff contains measures 11 through 14.

# Schwaben Däntz

Dantz Büchlein Dreyßer, um 1720

Musical score for Schwaben Däntz, featuring a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The melody is written on a single staff with four lines of music. Chords are indicated above the staff: G, F, Dm, G, F, Dm, Dm, F, G. The score includes a repeat sign at the beginning of the second line and first endings at the end of the third line.

# Hellebore

Toon Van Mierlo

Musical score for Hellebore, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The melody is written on a single staff with four lines of music. The score includes a repeat sign at the beginning of the second line.

# Chapelloise

Trad.

Musical score for Chapelloise, featuring a treble clef and a key signature of one flat (B-flat). The piece is in 6/8 time. The melody is written on a single staff with four lines of music. Chords are indicated above the staff: Am, F, G, Am, F, G, Am, G, C, Dm, Am, G, C, Dm, E. The score includes a repeat sign at the beginning of the second line.

# Scottish Urbaine

Gregory Jolivet

5

9

13

# La Marianne

trad.

11

# Monicas Slängpolska

Anders Ådin

5

9

13

Häufig gespielte Variante des B-Teils:

# John Ryan's

Trad. Irland

5

10

14

# Chassepain

Gilles Chabenat

9

# Långdans från Sollerön

Trad. Dalarna / Schweden

9

# La Chatre

Bourrée

trad.

9

# Scheldewals

Ward Dhoore

G C G Em D

Musical notation for measures 1-7. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. Chords G, C, G, Em, and D are indicated above the staff.

8 1. G C 2. G C

Musical notation for measures 8-13. Measure 8 is the start of a first ending. Measures 9-10 are the first ending. Measure 11 is the start of a second ending. Measures 12-13 are the second ending. Chords G, C, G, and C are indicated above the staff.

14 C G Bm D

Musical notation for measures 14-20. Chords C, G, Bm, and D are indicated above the staff.

21 C G Bm

Musical notation for measures 21-26. Chords C, G, and Bm are indicated above the staff.

27 C Am D(sus4) D

Musical notation for measures 27-32. Chords C, Am, D(sus4), and D are indicated above the staff.

# Branle des pois

Erbсенbranle

Thoinot Arbeau

Musical notation for the first system of 'Branle des pois'. It consists of two staves. The first staff contains measures 1 through 10, with first and second endings marked '1.' and '2.' at the end. The second staff starts at measure 11 and continues to the end of the piece. The key signature has one sharp (F#) and the time signature is 2/4.

# Vivement Vendredi

Jean Banwarth

Musical notation for 'Vivement Vendredi' with guitar chords. The piece is in 4/4 time. The first staff (measures 1-4) has chords: Am, F, G, Am, Em, G. The second staff (measures 5-8) has chords: Am, F, G, Am, G, Am, Am. The third staff (measures 10-13) has chords: C, G, Am, F, C, G, C. The fourth staff (measures 15-18) has chords: G, Am, F, G, Am, G, Am. The notation includes first and second endings in measures 8-9 and 13-14.

# Motorway Mazurka

Jon Swayne

Musical notation for 'Motorway Mazurka'. The piece is in 3/4 time with a key signature of two sharps (D major). It consists of three staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 12, with first and second endings marked '1.' and '2.' at the end. The third staff contains measures 13 through 18, also with first and second endings marked '1.' and '2.' at the end.

# Davidson the Luthier

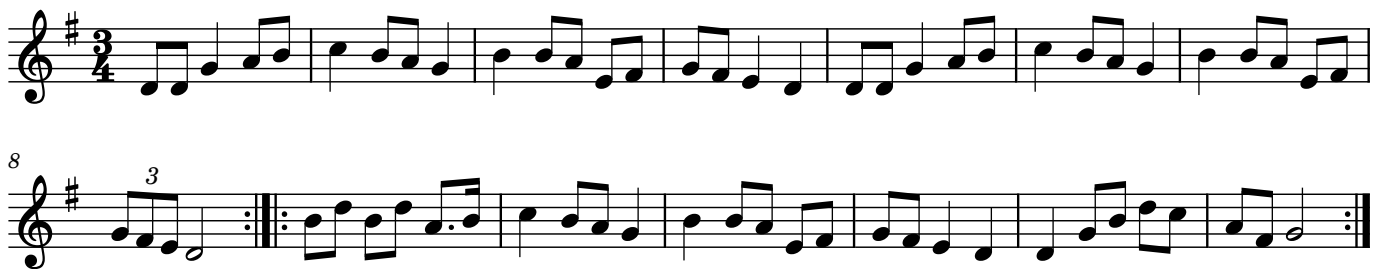
Gavin Marwick



Musical score for "Davidson the Luthier" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a repeat sign followed by a melodic line. The second staff starts at measure 6 and includes two first/second endings. The third staff starts at measure 11 and continues the melodic line. The fourth staff starts at measure 15 and concludes with two first/second endings.

## Körepolska efter John Enninger


Trad.



Musical score for "Körepolska" in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line. The second staff starts at measure 8 and includes a triplet of eighth notes at the beginning, followed by a melodic line with repeat signs.

## Aurore Sand Bourrée

Trad.



Musical score for "Aurore Sand" in G minor, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains a melodic line with a sharp sign above a note. The second staff starts at measure 10 and includes two first/second endings.

# Cercle Circassien

NN / Tripping upstairs

Trad.

The musical score is written in 6/8 time and consists of seven systems of music. Each system begins with a measure rest followed by a repeat sign. The chords and their positions are as follows:

- System 1 (Measures 1-5):** Chords are Am, G, F, and Em.
- System 2 (Measures 6-10):** Chords are Am, G, F, Em, Am, and Am. It includes a first ending (1.) and a second ending (2.).
- System 3 (Measures 11-14):** Chords are C, G, F, and Em.
- System 4 (Measures 15-19):** Chords are C, G, F, G, Am, and Am. It includes a first ending (1.) and a second ending (2.).
- System 5 (Measures 20-23):** Chords are C, F, C, G, and C.
- System 6 (Measures 24-28):** Chords are C, F, C, G, C, and C. It includes a first ending (1.) and a second ending (2.).
- System 7 (Measures 29-32):** Chords are Am and G.
- System 8 (Measures 33-36):** Chords are Fmaj7, G, C, and C. It includes a first ending (1.) and a second ending (2.).

Reihenfolge: ABABCD CD

# Rövershagener Quadrille

trad. / Notenbuch des  
"Onkel Ewert", Bartelshagen

Musical score for "Rövershagener Quadrille" in 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins at measure 6 and includes first and second endings. The third staff begins at measure 11. The fourth staff begins at measure 15 and also includes first and second endings. The piece concludes with a double bar line.

# Schottis efter Sigvard Karlsson

Trad.

Musical score for "Schottis efter Sigvard Karlsson" in 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps (D major). The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and features a triplet of eighth notes in the final measure. The piece concludes with a double bar line.

# Ich gehe mit meiner Laterne / Bibabutzemann

Chapelloise

Trad.

**A**

7

**B**

12

17

Wechsel A / B auf Zuruf, sonst Wiederholung des Teils

# Schlafmützenmazurka

sowas von trad

9

# Linconnu de Limoise

Maxou Heintzen

5

10

14

# Gåsschottis

Olle Gällmo



# Kost ar c'hoad

Trad. Bretagne



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Ievan Polkka	Polka	13
Jeune Fille de 15 Ans	Hanter Dro	6
John Ryan's	Polka	22
Kommt, ihr G'spielen (Rosenwalzer)	Walzer	11
Körepolska	Polska	25
Kost ar c'hoad	Kost ar c' hoad	29
La Boudeillouse	3er-Bourrée	17
La Chatre	2er-Bourree	22
La Marianne	Walzer	21
Långdans från Sollerön	Polska / Långdans	22
Les Ecoliers de St. Genest	Mazurka	18
Les Forgerons Aiment le Vin	3er-Bourrée	4
Les Grandes Poteries	3er-Bourrée	18
L'inconnu de Limoise	Mazurka	28
Madlot	Fröhlicher Kreis	14

Titel	Typ	Seite
Maibranle	Branle	4
Maître de la Maison	Branle	5
Marie Mara Maruschkaka	Polka	7
Mazurka d'Auvergne	Mazurka	13
Mazurka de Lapleau	Mazurka	6
Monicas Slängpolska	Slängpolska	21
Polska efter John Enninger	Polska	25
Polska från Södermanland (Nr. 33)	Polska	16
Polska från Vrigstad	Polska	7
Polska Nr. 37 efter Petter Dufva	Polska	19
Polska Nr. 53 efter Petter Dufva	Polska	19
Prinz Peter bei den Schweinen	Schottisch	9
Que venez-vous chercher	3er-Bourrée	13
Rövershagener Quadrille	Schottisch / Quadrille	27
Scheldewals	Walzer	23
Schlafmützenmazurka	Mazurka	28
Schottis efter Sigvard Karlsson	Schottisch	27
Schwaben Däntz	3er-Bourrée	20
Scottische à Virmoux	Schottisch	10
Scottische du Stockfish	Schottisch	15
Scottish Urbaine	Schottisch	21
Sept sauts	Sonstige	10
Siebensprung	Sonstige	10
Skumackers Polska	Polska	8
Slängpolska efter Byss-Kalle (Nr. 32)	Slängpolska	17
Slängpolska efter Juringius	Slängpolska	19
Sommervalsen	Walzer	12
St. Patrick's An Dro	An Dro	3
Tripping Upstairs	Fröhlicher Kreis	26
Valse à Ollu	Walzer	14
Vargtimmen	Schottisch	15
Verstohlen geht der Mond auf	Sonstige	10
Vivement Vendredi	Gavotte de l'Aven	24
Wals voor Polle	Walzer	12
Zaspi Jauziak	Sonstige	10
Zelda	Fröhlicher Kreis / Chapelloise	5

## NACH TYP

### 2er-Bourree

Aurore Sand	25
Chassepain	22
La Chatre	22

## 3er-Bourrée

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La Boudeillouse	17
Les Forgerons Aiment le Vin	4
Les Grandes Poteries	18
Que venez-vous chercher	13
Schwaben Däntz	20

## Air

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Davidson the Luthier	25
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## An Dro

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An Dro "Fürsteneck"	3
An Dro (Simon Wascher)	14
St. Patrick's An Dro	3

## Branle

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Branle Cassandra	4
Branle des pois	24
Erbsenbranle	24
Maibranle	4
Maître de la Maison	5

## Chapelloise

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Bibabutzemann	28
Chapelloise	20
Ich gehe mit meiner Laterne	28
Zelda	5

## Fröhlicher Kreis

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Cercle Circassien	26
Madlot	14
Tripping Upstairs	26
Zelda	5

## Gavotte de l'Aven

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Vivement Vendredi	24
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## Hanter Dro

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Hanter Dro	5
Jeune Fille de 15 Ans	6
À dix heures dans la plaine	16

## Jig

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Fanny Power	16
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## Kost ar c'hoad

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Kost ar c'hoad	29
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## Långdans

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Långdans från Sollerön	22
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## Mazurka

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Gundsachner	6
L'inconnu de Limoise	28
Les Ecoliers de St. Genest	18
Mazurka d'Auvergne	13
Mazurka de Lapleau	6
Schlafmützenmazurka	28

## Polka

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Figaro	18
Ievan Polkka	13
John Ryan's	22
Marie Mara Maruschkaka	7

## Polska

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Eklundapolska Nr. 3	15
Grind Hans Jäspodspolska	8
Körepolska	25
Långdans från Sollerön	22
Polska Nr. 37 efter Petter Dufva	19
Polska Nr. 53 efter Petter Dufva	19
Polska efter John Enninger	25
Polska från Södermanland (Nr. 33)	16
Polska från Vrigstad	7
Skumackers Polska	8

## Quadrille

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Rövershagener Quadrille	27
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## Schottisch

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Cochinchine	8
Gåsschottis	29
Hellebore	20
Highlife-Schottisch	9
Prinz Peter bei den Schweinen	9
Rövershagener Quadrille	27
Schottis efter Sigvard Karlsson	27
Scottish Urbaine	21
Scottische du Stockfish	15
Scottische à Virmoux	10
Vargtimmen	15

## Slängpolska

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Monicas Slängpolska	21
Slängpolska efter Byss-Kalle (Nr. 32)	17
Slängpolska efter Juringius	19

## Sonstige

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Sept sauts	10
Siebensprung	10
Verstohlen geht der Mond auf	10
Zaspi Jauziak	10

## Walzer

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Astrid-Walzer	11
Cisterwalzer	17
Davidson the Luthier	25
Emma	11
Fanny Power	16
Kommt, ihr G'spielen (Rosenwalzer)	11
La Marianne	21
Scheldewals	23
Sommervalsen	12
Valse à Ollu	14
Wals voor Polle	12

STAND: MÄRZ 2026